

CHISNA





*"Memory rests in your threads,
the one that tastes as shared infusion at sunset,
in the seeds sprouting between the fingers of farmers,
in the silent braids that trace the path back home.
They dim her light, prefer her quiet, whispering.*

*Today she arises, bringing water, cleansing wounds,
watering the earth, dissolving borders.
And we humanity shaped from clay, begin to dissolve
to return to the earth and be born again."*



Sinopsis

Chicha is a physical theater and clown show performed by one actress.

She weaves melodies that take us to the root, is fermenting memory, is a restless calm wanting to expand the voice of absence.

*A story as intimate as universal.
A moment that is told with the body and the music.
A piece to laugh at and being moved.*



About Chicha

Origin and context:

Chicha was born in Mexico and is deeply inspired by the indigenous women of Latin America. From its conception, it was conceived as a show that can adapt to different contexts, spaces and cultures, which has defined its tone, rhythm and language: close, alive, organic, universal.

Creative process:

During the research, the art of the loom appeared as a powerful symbol. Through the threads we discovered the time and memory of native peoples. Thus, Chicha was woven as a tribute to those stories that are not in books, but that pulse in the fields, rivers, kitchens, songs, dances and crafts.

How was Chicha born?

In the middle of a storm in Mexico, while improvising alone on stage for the first time, Chicha appeared. It was as if the energy of the storm -the sky touching the earth- opened a channel. From there emerged this woman, this character, this ancestral energy. That was how Chicha was born: as a revelation pierced by the force of nature.

Who is Chicha?

Chicha is not just one person. She is a mother, a grandmother, a daughter, a spirit or simply a presence. She changes depending on who looks at her. The work leaves room for each viewer to project, imagine and connect from his or her own.



About the company

Amares Teatro is a theater company that researches and generates scenic proposals based on physical theatre, energetical training and clown techniques. Between December 2015 and October 2019, they made a four-year tour of Latin America, which takes them through Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico and Cuba where they present their shows "Lucidez", "RIO", "Camino a casa", "Encanto", "En la Orilla", "Los Colores del Oxido" and "Chicha" in festivals, theaters and unconventional spaces.

Since October 2019 they are touring through Africa (Egypt, Kenya), Asia (India, Nepal, Vietnam, Turkey, Iran, Georgia) and Europe (Switzerland and Germany)

They are creators of the "Amares por los Mares" Project where they carry out interventions in hospitals and shows and workshops in native communities. The project has led them to collaborate with several hospital clown groups, community theatre groups and native community organizations in Latin America, Africa and Asia.

In 2018 Amares Teatro joins the "Ambar" Collective: Latin American Artists and Promoters Network.



About the company

The Company has participated in the following Festivals:

- X Festival Alalao, Oruro, Bolivia
- Meeting for the 20 years of the Theater Group Estación Producciones, Chiclayo, Perú
- Semana Santa Cultural Festival, La Tebaida, Colombia
- III International Humanitarian Clown Congress Caliclownd, Cali, Colombia
- III International Theater Festival "Vive el Teatro", Sabanalarga, Colombia
- III Latinoamerican Theater Festival "Vamos pal Barrio", Zipaquirá, Colombia
- IX Theater Festival "Golpe de Tablas", Baranoa Atlántico, Colombia
- - Acronómadass Festival, Puerto Viejo Limón, Costa Rica
- II Festiclownd Honduras, Tegucigalpa, Honduras
- IV Festiclownd El Salvador, El Salvador
- IV Clown Internacional course, Las Tunas, Cuba
- XXVIII Cruzada Teatral Guantánamo-Baracoa, Cuba
- X Theatre Festival, Holguín, Cuba
- VII Festin Clown Festival, Trujillo, Perú
- II FITCH Festival, Chiclayo, Perú
- I Ruta Clown Festival, Huacho, Perú
- XIII International Theater Festival Alalao, Oruro, Bolivia
- V Bikaner Theatre Festival, Rajasthan, India
- VII "Natyamancha Natyutsab" Festival, Dharmanagar, India
- Abhimukh Natyasrijan 5 Mukthapatibha Canvas, Udaipur, India
- Khusiara Natya Utsab Theatre Festival, Karimganj, India
- VI Remembering Veenapani International Theatre Festival by Adishakti, Pondicherry, India
- NIT Fest Kathmandu, Nepal
- XI Shangai Experimental Theatre Festival, Shangai, China
- Intenacional theatre Festival DO:NI-PO:LO, Majuli, India
- XXX Internacional Festival Rangghar, Barpeta, India
- X Izmir International Theatre Festival, Izmir, Turquia
- UHURU Festival, Solothurn, Switzerland
- Conference of Birds, Yenice Vadi, Turkey
- III Mwihur Theatre Festival, Assam, India



Credits

Interpretation: Betina Dominguez

Direction: Apa Angeloni

Dramaturgy: Betina Dominguez & Andres Fagiolino

Texts: Betina Dominguez & Andres Fagiolino

Original music: Betina Dominguez

Costume: Betina Dominguez & Tasha

Scenography: Betina Dominguez

Production: Amares Teatro

Generals

Duration: 45 min

Suitable for: All public

Numero de artistas en escena: 1

Used techniques: Theatrical clown, physical theatre, theatre mask

Mounting

Assembling time: 1 hour

Lighting assembling time: 2 hours

Sound assembly time: 20 minutes

Time required for rehearsal: 2 hours

Disassembly time: 30 minutes

During the show the stage will be covered with corn. The company assume the responsibility of cleaning the stage during the disassembly.

Stage

The show adapts to multiple scenic spaces, a minimum circle of 3 meters in diameter is required, preferably the public will be placed in a fontal or semicircle.

Sound

Type of player: Phone or computer

Input: Miniplug 3,5 mm

When the capacity exceeds 300 people the use of environmental microphones on stage is recommended.

Betina Dominguez Suguiikawa

Born in Uruguay, she has worked since 2015 as an actress-researcher at Amares Teatro, where she develops research in the following lines of work: "Technical and Energetic Training of the actor / actress", "The art of the clown", "Theatricalization of spaces unconventional" and "Hospital clown".

She is trained in the techniques of figure skating, contemporary circus (specialized in aerial silk and duo acrobatics), physical theater, clown.

Since 2022 she is studying kalaripayattu, martial art from South India.

Since 2016, she has been performing hospital clown interventions and has given community theater workshops in several countries in America, Africa and Asia.

As a performing artist she has performed in various theaters, unconventional stages, hospitals, prisons, schools, communities, and festivals. She performed in the following shows: "Lucidez", "RIO", "Encanto", "En la Orilla", "Chicha", "Welcome Home", "Aguita".

Her solo show Chicha is selected to participate in the III National Meeting of Community Theater (Mexico), the IIV Clown Festival in Trujillo (Peru), the I Festival Ruta Clown in Huacho (Peru), Conference of birds Festival (Turkey), III Festival de Teatro Mwihur (India). It has performed in three woman jales in Peru and Mexico

She is co-organizer of the "Festamalito" Theater Festival (San Cristóbal de las Casas, Mexico, 2018). And is co-creator and participant of the Laboratory of Physical Theater and Scenic Creation "Dawa" (San Cristóbal de las Casas, Mexico, 2018).

With Amares Teatro she was on a four-year tour of Latin America (2015-2019) and is currently on a tour of Africa and Asia (2019-2025). Collaborates and share community theater workshops in native communities of Mexico, Colombia, Bolivia, Kenya and Egypt.

She presented shows and gave workshops on the work developed at Amares Teatro in several states of Uruguay as well as in the following countries: Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico, Cuba, Egypt, Kenya India, Nepal, Turkey, Switzerland, Iran and Georgia



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Amares Teatro

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