



A G A I N

A performance by Andrés Fagiolino

A co-production by Amares Teatro & Nativa Teatro



The play invites the audience into the world of someone who is about to become a parent for first time. It becomes a shared journey into the depths of parenthood and the multiple layers that it implies including our fears, doubts, dreams, realizations, projections and family conditionings. And the multiple masks of ourselves that get revealed in the process.



Synopsis

*A man walks, carries,
waits, remembers,
embraces.*

*Life exists, transforms,
travel in cycles...*

*A plant endures winter,
trusting that spring will
come...again.*

Spring Again is a physical theatre solo performance represented by one actor-clown; a tribute to that moments of life, in which all of a sudden, everything changes forever.

It is an attempt to embrace life and the realization that to do so, it is unavoidable to embrace pain, doubt, fear and death.



About Amares Teatro

Amares Teatro is a theater company that researches and generates scenic proposals based on physical theatre, energetical training and clown techniques. Between December 2015 and October 2019, they made a four-year tour of Latin America, which takes them through Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico and Cuba where they present their shows "Lucidez", "RIO", "Encanto", "En la Orilla", "Los Colores del Oxido", "Spring Again" and "Chicha" in festivals, theaters and unconventional spaces. Since October 2019 they are touring through Africa (Egypt, Kenya), Asia (India, Nepal, Vietnam, Turkey, Indonesia, Japan, Thailand) and Europe (Spain, Switzerland, Lithuania).

They are creators of the Amares por los Mares Project where they carry out interventions in hospitals and shows and workshops in native communities. The project has led them to collaborate with several hospital clown groups, community theatre groups and native community organizations in Latin America, Africa and Asia.

In 2018 Amares Teatro joins the "Ambar" Collective: Latin American Artists and Promoters Network.

They have participated in the following Festivals

X Festival Alalao, Oruro, Bolivia

Encuentro por los 20 años del Grupo Teatral Estación Producciones, Chiclayo, Perú

Festival Semana Santa Cultural, La Tebaida, Colombia

III Congreso Internacional de Payasos Humanitarios Caliclownd, Cali, Colombia

III Festival Internacional de Teatro Sabanalarga Vive el Teatro, Sabanalarga, Colombia

III Festival Latinoamericano de Teatro "Vamos pal Barrio", Zipaquirá, Colombia

IX Festival "Golpe de Tablas", Baranóa Atlántico, Colombia

Festival Acronómadas, Puerto Viejo Limón, Costa Rica

II Festiclownd Honduras, Tegucigalpa, Honduras

IV Festiclownd El Salvador, El Salvador

IV Taller Internacional de Payasos en Las Tunas, Las Tunas, Cuba

XXVIII Cruzada Teatral Guantánamo-Baracoa, Cuba

X Festival de Teatro Jóven, Holguín, Cuba

III Festival CompARTE por la Humanidad, Caracol "Morelia", Chiapas, México

Festamalito, Festival de Artes Escénicas orientado a la infancia trabajadora, San Cristóbal de las Casas, México

Festival de cine y teatro "Puy ta Cuxlejaltic", Caracol "Oventik", Chiapas, México

Festival de Artes Escénicas "No Más Muros", San Cristóbal de las Casas, México

III Encuentro Nacional de Teatro Comunitario, Santa María de Huatulco, Oaxaca, Mexico

VII Festín Clown de Trujillo, Trujillo, Perú

II FITCH, Chiclayo, Perú

Festival Ruta Clown, Huacho, Perú

XIII International Theatre Festival Alalao, Oruro, Bolivia

IX Festival de Teatro Popular y Callejero La Máscara del Pueblo, Pasto, Colombia

HsHs International Clown Festival, Alejandría, Egypt

5th Bikaner Theatre Festival, Rajasthan, India.

Blue Theatre Festival, India.

7th Natyamancha Natyusab, Dharmanagar, Tripura, India

Kusiyara Natyusab International Theatre Festival 2021, Karimganj, Assam, India

Natyasrijan and Canvas-5, Udaipur, Tripura, India

Kolong International Theatre Festival, Kaliaborg, India

Remembering Veenapani Festival 2022 organized by Adishakti Theatre, Pondicherry, India

11th Shanghai International Experimental Theater Festival & Symposium

Do:Nyi Po:Lo, Majuli Theatre Festival, Assam India

3rd International Drama Festival of Duliajan, Assam, India

Nepal International Theatre Festival 2022, Kathmandu, Nepal

30th National Rangghar Theatre Festival in Barpeta, Assam, India

10th International İzmir Theatre Festival, Izmir, Turkey

Yamauto 2023, Shiga, Japan

29th & 30th Uhuru Festival, Solothurn, Switzerland

Conference of Birds, 2024, Turkey

3rd Mwihur International Theatre Festival, 2024, Assam, India

Masters of Calm, 2025, Lithuania

BRL Hubba 2026, Bangalore, India

"The Body Matters" International symposium of physical theatre 2026, Arambol, India



About Nativa Teatro

Founded in 2023, the company is born as a territory in which Alaya Turcotte's (Canada) and Andres Fagiolino's (Uruguay) researches found each other and potentiated into new explorations.

Nativa Teatro is a multidisciplinary platform that hosts space for literature, photography, documentary film making, pilgrimages in nature and performing arts. Having as main focus the intention to bridge life experiences and creative expression, caring for the mythologies that our souls choose to embark in and using art as the tool to poetize our life experience. Art is conceived as a vehicle to create beauty and integrate life.

In the past two years, the group has travelled through India, Nepal, Japan and Indonesia. Walking, cycling, driving, sleeping under the stars, making as much attempts to practice at every place we move, allowing crises to impulse growth, inviting nature to shred our many masks. Embracing many uncomfortable sensations along the path and also the moments in which we feel the bliss that encourage us to keep diving deeper and deeper.

They have created three original physical theatre plays: "Once a Horse" and "The one you are looking for", "Daphne Prayer's" which have been presented in non-conventional venues, theatres and festivals in Japan, Thailand, Nepal, Canada and India. They are co-producers of the show "Spring Again".

They led a 11 days vision quest pilgrimage in Zanskar Valley in India and two 7 days Site-Specific Theatre Retreats in Iki Island (Japan) and in Matsumoto (Japan). As well as short workshops based on clowning, butoh dance and mask trance.

In November 2024 Alaya Turcotte publishes her first novel "Halfway one: the path of an archer"

Public Interventions, site specific explorations, photo shoots, short films are being gestated and created along the path.

Performing Arts Festivals that the company participated:

- Yamauto 2023-2024-2025, Shiga, Japan
- 14th Extreme Cold Art Festival, Kawayu Onsen, Hokkaido, Japan
- 2nd Mwihur International Theatre Festival 2023-2024, Assam, India
- Yamauto 2024, Shiga, Japan
- Morodok Mai International Theatre Festival 2025, Khlong Hok, Thailand
- Festival of Love International Theatre Festival 2025, Bangkok Art and Cultural Center, Thailand
- Festival Scènes sismiques 2025, Charlevoix, Canada
- BRL Hubba 2026, Bangalore India



Credits



Performer: Andres Fagiolino
Director: Andres Fagiolino
Assistant Directors: Paavit Chhabra, Mallika Musafir
Research: Andres Fagiolino, Alaya Turcotte
Dramaturgy: Andres Fagiolino, Alaya Turcotte, Paavit Chhabra, Mallika Musafir
Costume Design: Andres Fagiolino, Ronja Lethabo, Kumud
Costume making: Mallika Mussafir, Ronja Lethabo
Set Design and making: Andres Fagiolino, Paramita Mukherjee
Shadow puppet design: Paramita Mukherjee
Shadow puppet original execution: Mallika Mussafir
Original sound design: Paavit Chhabra
Light Design: Andres Fagiolino
Mask Design: I.B.Oka
Mask making: I.B.Oka, Andres Fagiolino
Photography: Deepthi Indukuri
Videography: Ronja Lethabo, Abhishek Padmakumar
Graphic Design: Paavit Chhabra
Production: Amares Teatro, Nativa Teatro

Aknowledgements: Ariel Baptista, Daniel Hernandez, Marcel Duarte Mercader, Mike Sokolin, Shai Cabili, Melodie, Iki Base Artist in Residency (Japan), Center Point Koh Phangan (Thailand), CRIPA (Auroville), Kshetra Kalari (Auroville).

Generals

Lenght: 70 min
Suitable for: all public
Language: Non-verbal
Number of artists on stage: 1
Technicians requiered: 1 sound operator, 1 lights operator
Techniques used: theatrical clown, mask-trance technique, shadow puppets
Assembly time: 180 min
Desassembly time: 60 min
Time requiered for rehearsal: 120 min

Note: wheat flour will be used on the floor of the stage

Note 2: It is necessary to attain a complete black out for shadow dance and shadow puppets final scene

Note 3: The actor will wash himself during the show on a bath thub with none or very minimal exposure of water with the stage floor

Stage

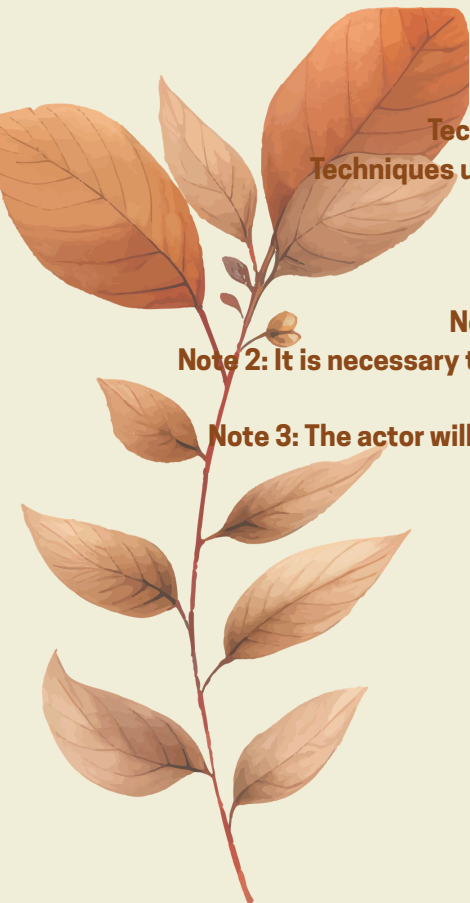
Minimum width: 6 m
Minimum depth: 5 m
Minimum height: 4 m

Sound

Type of player: mobile phone or laptop
Input: bluetooth

When capacity exceeds 300 people environmental microphones are required

Note: The show can be performed in theatres, non-conventional venues, and open spaces (in case of street Festivals)





AMARES
TEATRO

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*Amares Teatro
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