



A G A I N

A performance by Andrés Fagiolino

A co-production by
Amares Teatro & Nativa Teatro



The play invites the audience into the world of someone who is about to become a parent for first time. It becomes a shared journey into the depths of parenthood and the multiple layers that it implies including our fears, doubts, dreams, realizations, projections and family conditionings. And the multiple masks of ourselves that get revealed in the process.



Synopsis

*A man walks, carries,
waits, remembers,
embraces.*

*Life exists, transforms,
travel in cycles...*

*A plant endures winter,
trusting that spring will
come...again.*



*Spring Again is a physical
theatre solo performance
represented by one actor-
clown; a tribute to that
moments of life, in which all
of a sudden, everything
changes forever.*

*It is an attempt to embrace
life and the realization that to
do so, it is unavoidable to
embrace pain, doubt, fear
and death.*

About Amares Teatro

Amares Teatro is a theater company that researches and generates scenic proposals based on physical theatre, energetical training and clown techniques. Between December 2015 and October 2019, they made a four-year tour of Latin America, which takes them through Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico and Cuba where they present their shows "Lucidez", "RIO", "Encanto", "En la Orilla", "Los Colores del Oxido", "Spring Again" and "Chicha" in festivals, theaters and unconventional spaces. Since October 2019 they are touring through Africa (Egypt, Kenya), Asia (India, Nepal, Vietnam, Turkey, Indonesia,

Japan, Thailand) and Europe (Spain, Switzerland, Lithuania).

They are creators of the Amares por los Mares Project where they carry out interventions in hospitals and shows and workshops in native communities. The project has led them to collaborate with several hospital clown groups, community theatre groups and native community organizations in Latin America, Africa and Asia.

In 2018 Amares Teatro joins the "Ambar" Collective: Latin American Artists and Promoters Network.

They have participated in the following Festivals

X Festival Alalao, Oruro, Bolivia

Encuentro por los 20 años del Grupo Teatral Estación Producciones, Chiclayo, Perú

Festival Semana Santa Cultural, La Tebaida, Colombia

III Congreso Internacional de Payasos Humanitarios Caliclow, Cali, Colombia

III Festival Internacional de Teatro Sabanalarga Vive el Teatro, Sabanalarga, Colombia

III Festival Latinoamericano de Teatro "Vamos pal Barrio", Zipaquirá, Colombia

IX Festival "Golpe de Tablas", Baranoa Atlántico, Colombia

Festival Acronómadas, Puerto Viejo Limón, Costa Rica

II Festiclow Honduras, Tegucigalpa, Honduras

IV Festiclow El Salvador, El Salvador

IV Taller Internacional de Payasos en Las Tunas, Las Tunas, Cuba

XXVIII Cruzada Teatral Guantánamo-Baracoa, Cuba

X Festival de Teatro Joven, Holguín, Cuba

III Festival CompARTE por la Humanidad, Caracol "Morelia", Chiapas, México

Festamalito, Festival de Artes Escénicas orientado a la infancia trabajadora, San Cristóbal de las Casas, México

Festival de cine y teatro "Puy ta Cuxlejaltic", Caracol "Oventik", Chiapas, México

Festival de Artes Escénicas "No Más Muros", San Cristóbal de las Casas, México

III Encuentro Nacional de Teatro Comunitario, Santa María de Huatulco, Oaxaca, Mexico

VII Festín Clown de Trujillo, Trujillo, Perú

II FITCH, Chiclayo, Perú

Festival Ruta Clown, Huacho, Perú

XIII International Theatre Festival Alalao, Oruro, Bolivia

IX Festival de Teatro Popular y Callejero La Máscara del Pueblo, Pasto, Colombia

HsHs International Clown Festival, Alexandria, Egypt

5th Bikaner Theatre Festival, Rajasthan, India.

Blue Theatre Festival, India.

7th Natyamancha Natyusab, Dharmanagar, Tripura, India

Kusiya Natyusab International Theatre Festival 2021, Karimganj, Assam, India

Natyasrijan and Canvas-5, Udaipur, Tripura, India

Kolong International Theatre Festival, Kaliaborg, India

Remembering Veenapani Festival 2022 organized by Adishakti Theatre, Pondicherry, India

11th Shanghai International Experimental Theater Festival & Symposium

Do:Nyi Po:Lo, Majuli Theatre Festival, Assam India

3rd International Drama Festival of Duliajan, Assam, India

Nepal International Theatre Festival 2022, Kathmandu, Nepal

30th National Rangghar Theatre Festival in Barpeta, Assam, India

10th International Izmir Theatre Festival, Izmir, Turkey

Yamauto 2023, 2025 Shiga, Japan

29th & 30th Uhuru Festival, Solothurn, Switzerland

Conference of Birds, 2024, Turkey

3rd Mwihur International Theatre Festival, 2024, Assam, India

Masters of Calm, 2025, Lithuania

BRL Hubba 2026, Bangalore, India

"The Body Matters" International symposium of physical theatre 2026, Arambol, India



About Nativa Teatro

Founded in 2023, the company is born as a territory in which Alaya Turcotte's (Canada) and Andres Fagiolino's (Uruguay) researches found each other and potentiated into new explorations.

Nativa Teatro is a multidisciplinary platform that hosts space for literature, photography, documentary film making, pilgrimages in nature and performing arts. Having as main focus the intention to bridge life experiences and creative expression, caring for the mythologies that our souls choose to embark in and using art as the tool to poetize our life experience. Art is conceived as a vehicle to create beauty and integrate life.

In the past two years, the group has travelled through India, Nepal, Japan and Indonesia. Walking, cycling, driving, sleeping under the stars, making as much attempts to practice at every place we move, allowing crises to impulse growth, inviting nature to shred our many masks. Embracing many uncomfortable sensations along the path and also the moments in which we feel the bliss that encourage us to keep diving deeper and deeper.

They have created three original physical theatre plays: "Once a Horse" and "The one you are looking for",

Performing Arts Festivals that the company participated:

Yamauto 2023-2024-2025, Shiga, Japan
14th Extreme Cold Art Festival, Kawayu Onsen, Hokkaido, Japan
2nd Mwhur International Theatre Festival 2023-2024, Assam, India
Morodok Mai International Theatre Festival 2025, Khlong Hok, Thailand
Festival of Love International Theatre Festival 2025, Bangkok Art and Cultural Center, Thailand
Festival Scènes sismiques 2025, Charlevoix, Canada
BRL Hubba 2026, Bangalore India

"Daphne Prayer's" which have been presented in non-conventional venues, theatres and festivals in Japan, Thailand, Nepal, Canada and India. They are co-producers of the show "Spring Again".

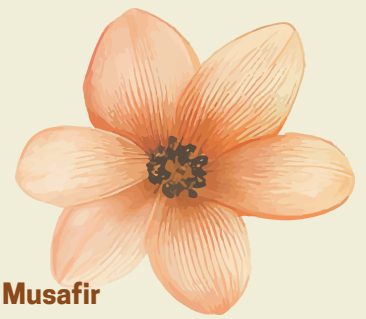
They led a 11 days vision quest pilgrimage in Zanskar Valley in India and two 7 days Site-Specific Theatre Retreats in Iki Island (Japan) and in Matsumoto (Japan). As well as short workshops based on clowning, butoh dance and mask trance.

In November 2024 Alaya Turcotte publishes her first novel "Halfway one: the path of an archer"

Public Interventions, site specific explorations, photo shoots, short films are being gestated and created along the path.



Credits



Performer: Andres Fagiolino
Director: Andres Fagiolino
Assistant Directors: Paavit Chhabra, Mallika Musafir
Research: Andres Fagiolino, Alaya Turcotte
Dramaturgy: Andres Fagiolino, Alaya Turcotte, Paavit Chhabra, Mallika Musafir
Costume Design: Andres Fagiolino, Ronja Lethabo, Kumud
Costume making: Mallika Mussafir, Ronja Lethabo
Set Design and making: Andres Fagiolino, Paramita Mukherjee
Shadow puppet design: Paramita Mukherjee
Shadow puppet original execution: Mallika Mussafir
Original sound design: Paavit Chhabra
Light Design: Andres Fagiolino
Mask Design: I.B.Oka
Mask making: I.B.Oka, Andres Fagiolino
Photography: Deepthi Indukuri
Videography: Ronja Lethabo, Abhishek Padmakumar
Graphic Design: Paavit Chhabra
Production: Amares Teatro, Nativa Teatro

Aknowledgements: Ariel Baptista, Daniel Hernandez, Marcel Duarte Mercader, Mike Sokolin, Shai Cabili, Tal Hyam, Melodie, Iki Base Artist in Residency (Japan), Center Point Koh Phangan (Thailand), CRIPA (Auroville), Kshetra Kalari (Auroville).

Generals

Lenght: 70 min
Suitable for: all public
Language: Non-verbal
Number of artists on stage: 1
Technicians requiered: 1 sound operator, 1 lights operator
Techniques used: theatrical clown, mask-trance technique, shadow puppets
Assembly time: 180 min
Desassembly time: 60 min
Time requiered for rehearsal: 120 min

Note: wheat flour will be used on the floor of the stage

Note 2: It is necessary to attain a complete black out for shadow dance and shadow puppets final scene

Note 3: The actor will wash himself during the show on a bath thub with none or very minimal exposure of water with the stage floor

Stage

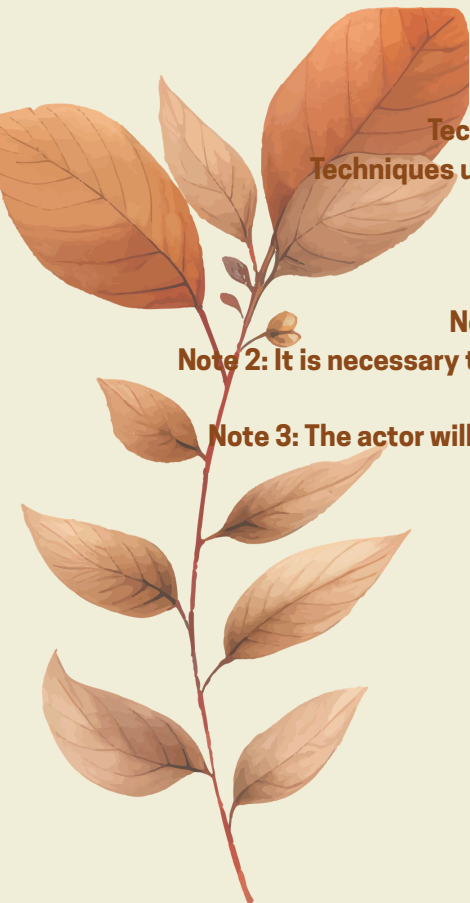
Minimum width: 6 m
Minimum depth: 5 m
Minimum height: 4 m

Sound

Type of player: mobile phone or laptop
Input: bluetooth

When capacity exceeds 300 people environmental microphones are required

Note: The show can be performed in theatres, non-conventional venues, and open spaces (in case of street Festivals)



Andres Fagiolino

Actor, clown, researcher and director, born in Montevideo, Uruguay. In 2015 he founded Amares Teatro where he researches in the following lines of work: "Technical and Energetic Training of the actor / actress", "The art of the clown", "Theatricalization of unconventional spaces & Site Specific Theatre" and "Hospital clowning", developing a methodology of daily technical-physical-vocal training and its transmission.

In 2023 he co-founded along the Canadian performer and writer Alaya Turcotte, Nativa Teatro with whom he dived into a deep investigation of Site Specific Theatre, Pilgrimages in Nature, Butoh Dance and Mask-Trance technique.

He is trained in the techniques of physical theater, theatrical clown, tango, traditional African dances, Balinese Topeng dance and mask making, kalaripayattu, butoh, kathakali, and hand-to-hand acrobatics since 2007 with Gustavo Aramburu (Uruguay), Álvaro Martínez Larrechea (Uruguay), La Fura del Baus (Spain), Gabriel Chamé (Argentina), Pablo Algañaraz (Argentina), Victor Stilveman (Argentina), Cristina Martí (Argentina), Celia Ruiz (Spain), Yves Dagenais (Canada), Jacques Sэфэrian Matthiessen (Denmark),

Rolando Tarquini (Italy), Hugo Gargiulo-Maria Bonzanigo (Compagnia Finzi Pasca-Switzerland), Jacques Lemetre (Theatre du soleil-France), Ana Delirum (Austria), Yves Sioui Durand (ONDINNOK-Canada), Efuka Lontange (Congo), Masina Pascal Ategou (Togo), G Venu (India), Adishakti Theatre (India), Kalamandalam Sabarinath (India), Maneesh Gurukkal (India), Tania Bispo (Brazil), Rosangela Silvestre (Brazil), Nildinha Fonseca (FUNCEB, Brazil), Vera Passos (Brazil), Jean Paul Galinsky (France) and Vladimir Lissovsky (Russia), Akaji Maro (Japan), Daisuke Yoshimoto (Japan), Seiji Tanaka (Japan), I.B.Oka (Indonesia), I Made Suteja (Indonesia).

He was trained as a Danceability teacher with Alito Alessi (USA) in 2013 and works with various projects related to inclusive art: "Projeto Luca - Special Circus for Pessoas Especiais" Circo do Capao (Bahia, Brazil), Mosaico Down Foundation (CDMX, Mexico), Roosevelt School (Montevideo, Uruguay).

Complementarily, he is a graduate of the Careers of Pharmaceutical Chemist and Professional Cook.

As a hospital clown, he integrates the groups Medicinal Clowns (2014-2016) and Grupo Ser (2007-2012). He was part of the community clown group Comando Clowndestino (2011-2014). Participates as an actor in the groups "Clauntropía" (2010-2016), Dúo Tatá (2015). He performed as a dancer in the African Ballet of Montevideo (2014-2015) directed by Masina Pascal Ategou (Togo).



Andres Fagiolino

As a performing artist he has performed in various theaters, unconventional stages, hospitals, prisons, schools, communities, and festivals. He acted in the following shows: "El Lago de los Cines" (2013), "Cosas del ya me fui" (2014 -2015), "Tus zapatos en los míos" (2015), "Lucidez" (2015-2018), "RIO" (2016-2023), "Encanto" (2016-2022), "En la Orilla" (2016-2021), "Los colores del óxido" (2018-2021). "Once a horse" (2023-2025), "The one you are looking for" (2024), Spring Again (2025).

He has directed the following shows: "Cosas del ya me fui" (2014), "Tus zapatos en los míos" (2015), "Lucidez" (2015), "Camino a Casa" (2017), "Por donde?" (2018), "Chicha" (2019), RIO (2019), "Once a horse" (2023), The one you are looking for" (2024), "Catching the Shooting Stars" (2024), "Spring Again" (2025).

With Amares Teatro he was on a 4-year tour of Latin America (2015-2019) and is currently on a tour of Africa and Asia (2019-2026).



Collaborates and dictates community theater workshops in the following native communities: Totonacos (Mexico), Zapotecs (Mexico), Tzotziles (Mexico), Tzeltales (Mexico), Tarmaaras (Mexico), Aymaras (Bolivia), Emberá Chami (Colombia), Masaai (Kenya), Bedouin Tarabin (Egypt), Mising (India), Tibetan-Buddhist Monks and Nuns (India, Nepal).

Andres is co-creator and actor of the Documentary film "Looking for Buchen" (2021) who is based in their research of the sacred clown tradition of Tibet now only preserved in Spiti Valley, and has been selected in the following Film festivals: The Himalayan Film Festival, Ladakh, Aporia international village film festival, South Korea, Toronto international women film festival, Global independent film festival of India, International Documentary and short film festival of Kerala and Award winner at Northeast International Documentary and film festival and at Spotlight Documentary Film Awards. He is also the co-creator and actor in the short documentary "The Clown as a Way of Healing" (2022), directed by Julia Mollnhubber. He works as an acting coach on various projects in the Indian film industries of Bollywood and Kollywood.

He is currently on tour with Nativa Teatro (2023-2026) and Amares Teatro (2015-2026).

He presented shows, gave workshops, conferences and field research on the work carried out in Amares Teatro and Croaking Crevasse Theatre in several states of Uruguay as well as in the following countries: Argentina, Brazil, Bolivia, Peru, Ecuador, Colombia, Panama, Costa Rica, Honduras, El Salvador, Guatemala, Mexico, Cuba, Egypt, Kenya, India, Nepal, Vietnam, Turkey, Japan, Indonesia, Thailand, Lithuania and Spain.



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TEATRO

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